

Quinteto de Metales

-V-

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<Cortante, eléctrico>

Tempo I

♩ = 120 Con Tpt. Piccolo

Trumpet in B \flat 1 *f* *mf*

Trumpet in B \flat 2 *f* *mf*

Horn in F *f* *mf*

Bass Trombone *f* *mf*

Tuba *f* *mf* (Contratuba)

f *8vb* *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

B. Tbn. *f*

Tuba *f* (Tuba) +1/2T

f *8vb*

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2

<Poderoso, Rockero>

Musical score for measures 12-17, featuring five brass instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (Horn), B. Tbn. (Baritone Trombone), and Tuba. The score includes dynamic markings (*mf*, *f*) and performance instructions such as *(8^{vb})*, *(Contratuba)*, and *(Tuba)*. Trill markings (+1/2T, +1/3T, ~+2/3T) are present above various notes. The music is written in a key with one sharp (F#) and a common time signature.

Musical score for measures 18-23, continuing the brass ensemble. It features the same five instruments as the previous system. Dynamic markings (*mf*, *f*) and performance instructions (*(8^{vb})*) are included. Trill markings (+1/3T, +1/2T, ~+2/3T) are used throughout. The notation includes slurs and ties across measures, indicating sustained or connected passages.

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(con Tpt. piccolo)

23

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

f₊

f₊

f₊

f₊

f₊

3 \sim +2/3T +1/2T

3 \sim +2/3T +1/2T

3 +1/2T +1/2T

3 +1/2T +1/2T

3 \sim +2/3T +1/2T

3 \sim +2/3T +1/2T

-1/3T

+1/2T

-1/2T

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

ff

ff

ff

ff

ff

3 \sim +2/3T +1/2T

3 \sim +2/3T +1/2T

3 +1/2T +1/2T

3 +1/2T +1/2T

3 \sim +2/3T +1/2T

3 \sim +2/3T +1/2T

7

7

7

7

7

7

(Contratuba)

8vb

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4 (Con Tpt. Piccolo)

34

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf*

B. Tbn. *f* *mf*

Tuba (Tuba) *f* *mf* *8vb*

40

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

B. Tbn. *f*

Tuba (Contratuba) (Tuba) *f* *8vb*

(siempre con Tpt. Piccolo)

46

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

B. Tbn. *mf*

Tuba (Contratuba) *mf*

f

+1/3T

+1/2T

+2/3T

(Tuba) +1/2T

52

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

+1/2T

-1/3T

+1/2T

+1/2T

+1/2T

+1/2T

+1/2T

3

3

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6
58

Tpt. 1 f_+

Tpt. 2 f_+

Hn. f_+

B. Tbn. f_+

Tuba f_+

+1/2T

-1/2T

~+2/3T

+1/2T

63

Tpt. 1 $mf-$

Tpt. 2 $mf-$

Hn. $mf-$

B. Tbn. $mf-$

Tuba $mf-$

rall. →

→ ♩ = 117 & rit. →

--- ♩ = 113 accel. →

+1/3T

+1/3T

+1/2T

+1/2T

3

~+2/3T

~+2/3T

~+2/3T

+1/2T

3

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68

→ ♩ = 128

rall. → ♩ = 116

Tempo II (a)
♩ = 106

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

fff

f

-1/3T

-1/3T

-1/3T

~+1/2T

+1/2T

+1/2T

f

f

f

f

f

74

rall. →

Tempo II (b)
♩ = 97

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

mf

mf

mf

mp

mf

mf

~+1/2T

~+1/2T

~-1/2T

~-1/2T

Quinteto de Metales - V

8
79

rall. →

A tempo II (b) $\text{♩} = 97$

Tpt. 1 $B\flat$

Tpt. 2 $B\flat$

Hn. \sharp

B. Tbn. \sharp

Tuba \sharp

(un poco)

mp *mf* *mp* *mf* *mp* *mf*

+1/4T -1/3T

84

rall. →

A tempo II (b) $\text{♩} = 97$

poco rall. →

→ $\text{♩} = 94$ & rall. →

→ $\text{♩} = 47$ $\text{♩} = 60$

Tpt. 1 $B\flat$

Tpt. 2 $B\flat$

Hn. \sharp

B. Tbn. \sharp

Tuba \sharp

f *mf* *mf* *mp* *mp*

+1/4T -1/4T

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Tempo II (c) $\bullet = 90$ *poco rall.* → *A tempo II (c)* $\bullet = 90$ $\sim +1/2T$

90

B \flat Tpt. 1 *mp* *p* *mp* $-1/3T$ $\sim -1/2T$

B \flat Tpt. 2 *mp* *p* *mp* $\sim -1/2T$ $+1/3T$ $\sim +1/2T$

Hn. *mp* *p* *mp*

B. Tbn. *mp* *p* *mp* $-1/3T$ $+1/4T$ $-1/3T$

Tuba (Contratuba) *mp* *p* *mp*

8 vb *mp* *p* *mp*

poco rall. → $\bullet = 85$ $\sim +1/2T$ & *accel. poco a poco.* → $+1/3T$ $+1/2T$ $\sim -1/2T$ $\bullet = 100$ & *accel.* → *accel más marcado* → $\bullet = 117$ *Quasi a Tempo I (poco menos)*

99

B \flat Tpt. 1 *p* $-1/4T$ $\sim -1/2T$ *mf* *f*

B \flat Tpt. 2 *p* $+1/4T$ $-1/4T$ $+1/2T$ *mf* *f*

Hn. *p* *mf* *f* $+1/2T$

B. Tbn. $+1/3T$ $-1/4T$ $+1/3T$ *mf* *f* $+1/2T$

Tuba (Tuba) *mf* *f*

8 vb *p* *mf* *f*

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10

A tempo I

♩ = 120

107

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

mf

mf

mf

mf

mf

mf

*: Omitir bajos si presenta mucha dificultad

(Contratuba)

mf

8^{vb}

113

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

B. Tbn.

Tuba

mf₊

mf₊

mf₊

mf₊

mf₊

mf₊

(loco)

(Tuba)

8^{vb}

mf₊

120

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

Musical score for measures 120-124. The score is for five brass instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (F), B. Tbn. (B♭), and Tuba (C). The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into five measures. Measure 120 starts with a *mf* dynamic. Measure 121 has a *f* dynamic. Measure 122 has a *mf* dynamic. Measure 123 has a *f+* dynamic. Measure 124 has a *mf+* dynamic. There are hairpins in measures 120-121 and 122-123. A *-1/3T* marking is present in measures 121 and 122. The Tuba part has a long note in measure 121.

125

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

Musical score for measures 125-129. The score is for five brass instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (F), B. Tbn. (B♭), and Tuba (C). The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into five measures. Measure 125 starts with a *f+* dynamic. Measure 126 has a *f* dynamic. Measure 127 has a *f+* dynamic. Measure 128 has a *f* dynamic. Measure 129 has a *ff* dynamic. There are hairpins in measures 125-126 and 127-128. A *-1/3T* marking is present in measure 126. A *-1/4T* marking is present in measures 128 and 129. The Tuba part has a long note in measure 126.

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12
130

B \flat
Tpt. 1

B \flat
Tpt. 2

Hn.

B.
Tbn.

Tuba

f₊ *ff*₊ *f*₊ *ff*₊ *f*₊ *ff*₊

134

B \flat
Tpt. 1

B \flat
Tpt. 2

Hn.

B.
Tbn.

Tuba

rall. →

+1/3T -1/3T -1/4T -1/3T +1/2T +1/2T +1/3T -1/4T -1/4T -1/3T -1/4T -1/4T

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139 \rightarrow ♩ = 83 & accel. \rightarrow \rightarrow ♩ = 90 *A tempo II (c)* *poco rall.* \rightarrow \rightarrow ♩ = 87 *rall.* \rightarrow \rightarrow (molto rall.) \rightarrow ♩ = 59 13

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mf-* $\sim +1/2T$

Hn. *f* *mf* *mp* 8

B. Tbn. *f* *mf-*

Tuba *f* $\sim +1/2T$ (loco)

143 \rightarrow ♩ = 103 & poco accel. \rightarrow \rightarrow ♩ = 106 *A Tempo II (a)* *poco rall.* \rightarrow ♩ = 100 ♩ = 106 *A Tempo II (a)*

Tpt. 1 *Súbito ff*

Tpt. 2 *Súbito ff*

Hn. *Súbito ff*

B. Tbn. *Súbito ff*

Tuba *Súbito ff* 8^{vb}

4 8

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14

poco rall. → ♩ = 98

A Tempo II (a)

♩ = 106

A Tempo II (a)

♩ = 106

poco rall. → ♩ = 100

150

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(8^{vb})

156

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(8^{vb})

rall. →

→ ♩ = 98

♩ = 106

A Tempo II (a)

ff -1/3T

ff -1/3T

ff -1/3T

ff (Contratuba)

ff 8^{vb}

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Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., B. Tbn., Tuba) from measure 161 to 174. The score includes various trills and dynamic markings such as *mf* and *ff+*. The key signature has two sharps and the time signature is 2/4.

Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., B. Tbn., Tuba) from measure 165 to 174. The score includes complex rhythms and dynamic markings such as *mf*, *fff*, and *ff+*. The key signature has two sharps and the time signature is 2/4.